



THE HILLS COURSE | A FORREST RICHARDSON DESIGN

*The par-3 course that will keep you coming back for more.*

*“Richardson’ created familiar template holes — including a Redan, a Biarritz, and a Dell — but he’s also forged innovative concepts throughout, such as the stone ha-ha wall that flanks the 11th green, and the New Moon 9th that revolves around a crescent moon-shaped stacked sod feature sculpted into the green.”*

— JOE PASSOV, *Links Magazine*



HANDSHAKE 1





HANDSHAKE 1





FALL-AWAY 2





FALL-AWAY 2





NOTCH 3





REDAN 4



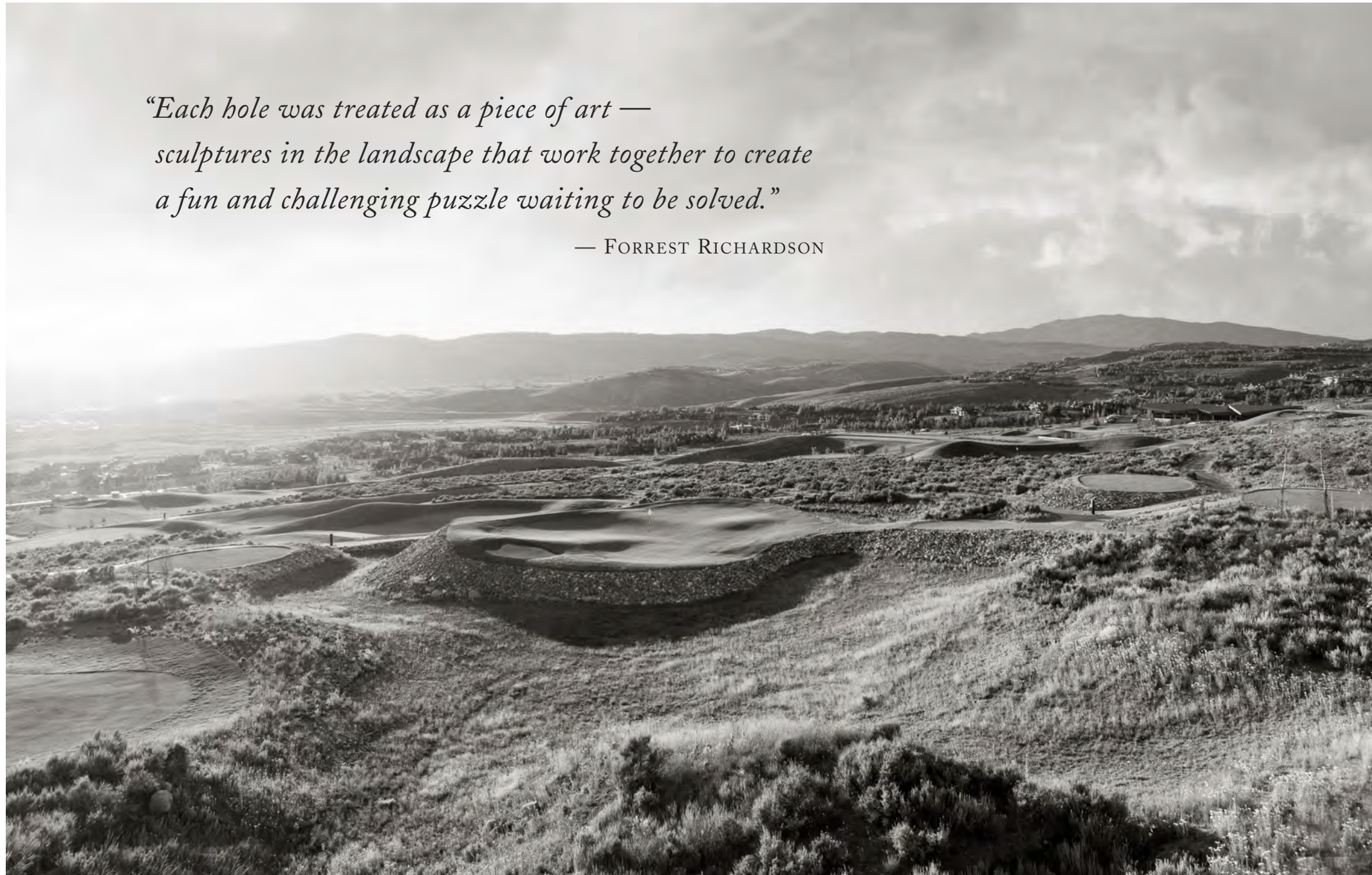


REDAN 4



*“Each hole was treated as a piece of art —  
sculptures in the landscape that work together to create  
a fun and challenging puzzle waiting to be solved.”*

— FORREST RICHARDSON



HOLE 12





BIARRITZ 5









DROP 6



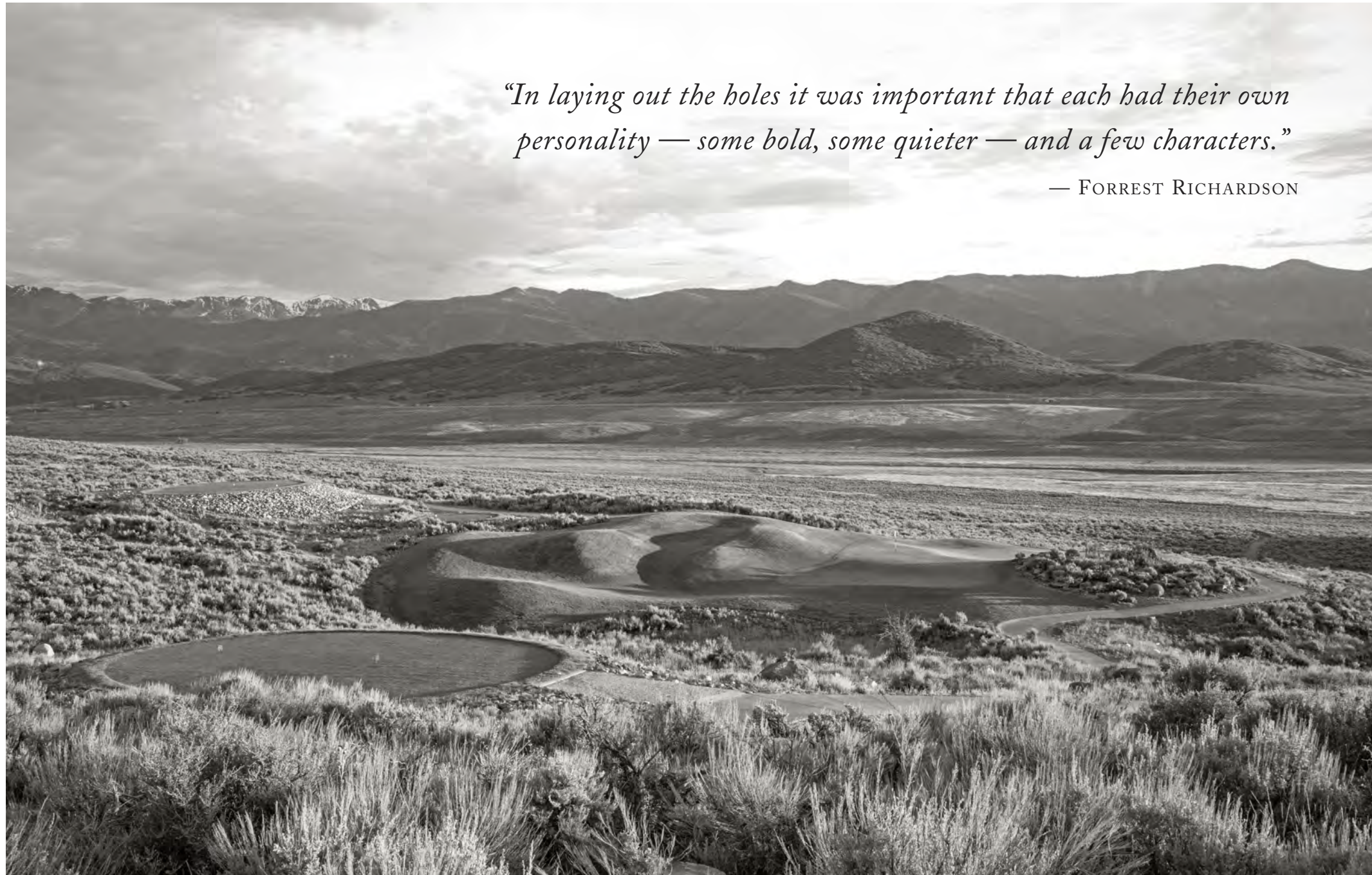


DROP 6



*“In laying out the holes it was important that each had their own personality — some bold, some quieter — and a few characters.”*

— FORREST RICHARDSON



HOLE 6





CANYON 7





SKI SLOPE 8





NEW MOON 9

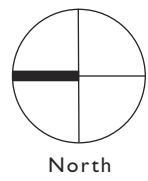




### CARD of the COURSE

HOLE	PAR	◆	■	●	HOLE	PAR	◆	■	●
1	3	166	150	120	10	3	145	140	95
2	3	170	160	113	11	3	165	155	122
3	3	125	115	91	12	3	126	98	75
4	3	226	195	152	13	3	154	147	127
5	3	200	174	147	14	3	200	185	142
6	3	179	155	127	15	3	180	165	115
7	3	120	110	84	16	3	215	152	120
8	3	172	165	75	17	3	135	113	80
9	3	105	85	66	18	3	145	111	102
<b>OUT</b>	<b>27</b>	<b>1,463</b>	<b>1,309</b>	<b>975</b>	<b>IN</b>	<b>27</b>	<b>1,465</b>	<b>1,266</b>	<b>978</b>
USGA TRANSPORTABLE HANDICAP LOOP (10 HOLES): NOS. 1, 2, 3, 4, 5, 10, 11, 12, 13, and 14 (168 AVG)					<b>54</b> <b>2,928</b> <b>2,575</b> <b>1,953</b>				

0 100 200 300 400 500 feet





*“Golf courses don’t ‘just happen’ — the vision begins with  
the land — and comes to life through a blend of art and science.  
We’re painting on the biggest canvas imaginable.”*

— FORREST RICHARDSON







TOP SHELF 10





TOP SHELF 10





HA-HA 11









ISLAND 12





ISLAND 12





PUNCHBOWL 13





PUNCHBOWL 13





PLATEAU 14





PLATEAU 14







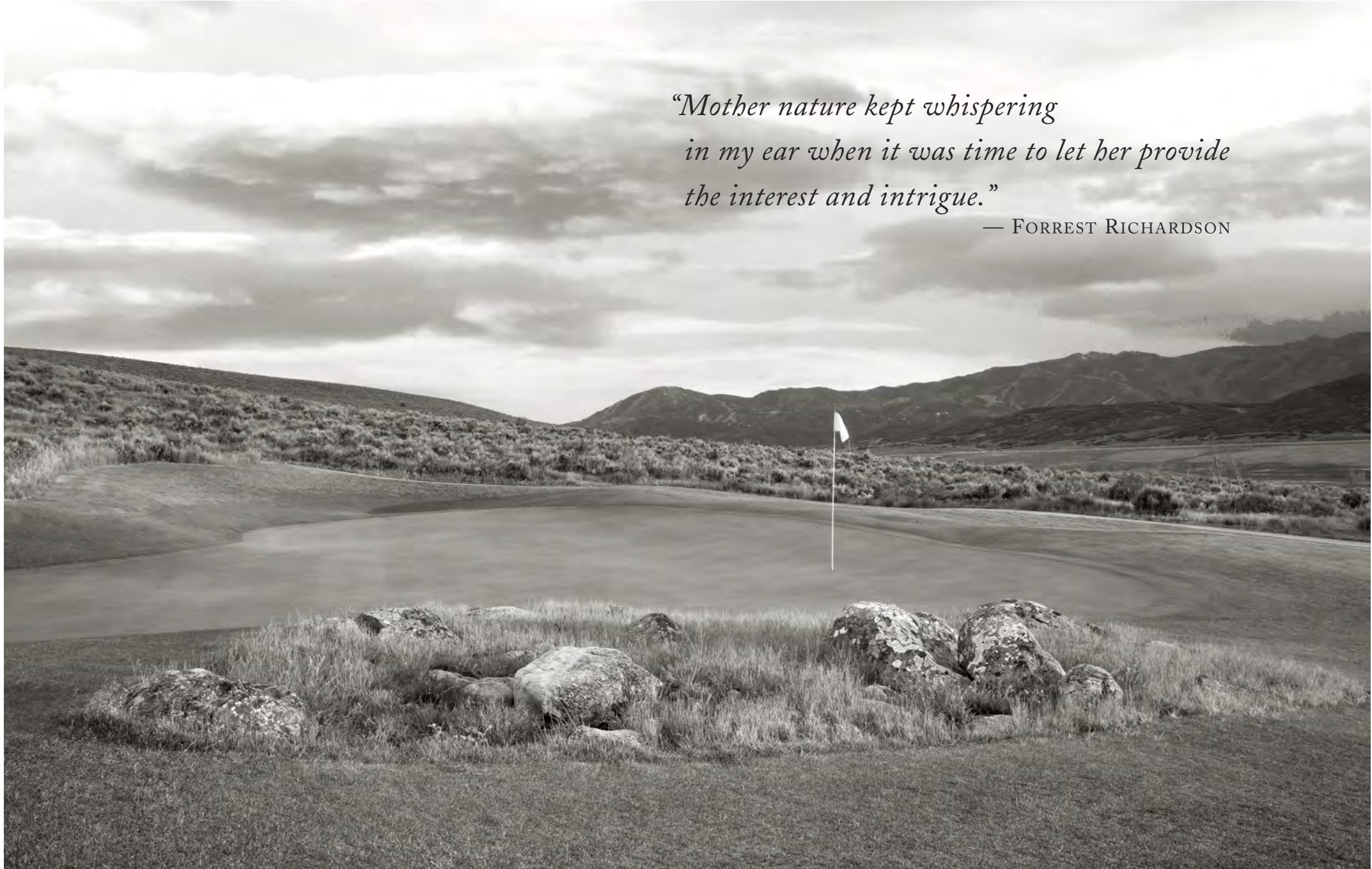
LION'S MOUTH 15





LION'S MOUTH 15





*“Mother nature kept whispering  
in my ear when it was time to let her provide  
the interest and intrigue.”*

— FORREST RICHARDSON

HOLE 15





DELL 16









DELL 16





SHORT 17





SHORT 17





RILL 18









THE CASCADES









**FORREST RICHARDSON**

GOLF COURSE ARCHITECTS

[www.forrestrichardsongolf.com](http://www.forrestrichardsongolf.com)

Photography by Doug Burke  
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